

OCTOBER 21 - 22, 2023

THE COLONIAL THEATRE PHOENIXVILLE PENNA.
DOORS OPEN AT 10AM

LIVE ON
SCREEN!

All in
SPOOK-TACULAR
35MM

EXHUMED FILMS
AND THE COLONIAL THEATRE PRESENT THE

24 HOUR
HORROR

PART
XVII

CAN YOU
SURVIVE
THE NIGHT?

YOU'LL
SHRIEK!!
WITH FEAR!!

P · R · O · G · R · A · M

WELCOME TO THE EXHUMED FILMS 24 HOUR-THON PART 16!

One of the biggest challenges of programming the 24 Hour Horror-thon each October is the fact that when Exhumed first conceived the marathon almost two decades ago, it was decided that we would never play a Horror-thon title more than once. Frankly, if we realized back then that the Horror-thon would last as long as it has, we may not have instituted this self-imposed restriction, as it means that some of the biggest titles shown in the early days of the event—films like RETURN OF THE LIVING DEAD, NIGHTMARE ON ELM STREET, RE-ANIMATOR, FRIGHT NIGHT, etc.—are forever off the table. But while the “no repeat” rule can be seen as a limitation, it also serves as inspiration: it forces us to consider films outside of the usual favorites that often pop up over and over in repertory screenings around the country. This has enabled the 24 Hour Horror-thon to champion some of the rarest, weirdest, and craziest horror movies ever made.

If it weren't for our “no repeats” policy, we might never have selected films like RAW FORCE, NIGHT OF A THOUSAND CATS, BOARDINGHOUSE, DEATH GAME, or PATRICK STILL LIVES, movies which brought down the house and have since become legendary in the history of the Horror-thon. Seeking out a greater variety of films to populate the marathon has also encouraged us to dig deeper into the genre, spotlighting golden age classics like ISLAND OF LOST SOULS and RETURN OF THE VAMPIRE, or more “artsy” horror titles like EYES WITHOUT A FACE or PEEPING TOM. The Horror-thon of 2023 doesn't look very much like the Horror-thon of 2007, and—with no disrespect intended toward the inaugural marathon—that's a good thing! We are much more excited to show you things you possibly have never seen before than to keep serving up the same old shockers.

This year's marathon contains fifteen feature films; of those titles, twelve have never been run before at any previous Exhumed Films event, so the majority of the Horror-thon will be new to both us and the audience! As per usual, you can expect a mixture of iconic horror classics and ultra-obscure oddities spanning more than eight decades of cinema. Some of the movies will make you scream, others will make you laugh, and a few might even make you question your sanity—or ours in deciding to screen them in the first place!

Part of the fun of the 24 Hour Horror-thon is reading the clues listed in the program and considering the titles that might be screened over the course of twenty-four hours. We encourage you to look over these hints and take a stab (har har) at guessing what we will watch this weekend. Before doing so, though, be sure to consult the list of previously run Horror-thon movies—all 216 of them!--so you'll know which films definitely will *not* be shown. But don't mourn the movies you may have missed in the past; be excited for the all-new mix of monsters, maniacs, and madness that lies ahead!

FLESH, FUR AND FANGS IN 3D!

EXHUMED
FILMS
and
THE
COLONIAL
THEATRE
present

Frankenstein

ALL FILMS
SHOWN ON
35MM
IN
3-D

A*P*E

**FRANKENSTEIN'S
BLOODY
TERROR**

BRINGS THE HORROR OFF THE SCREEN...
AND INTO YOUR LAPI!

SATURDAY, NOV. 4 - \$35 - 7:30 - COLONIAL THEATRE 227 BRIDGE ST. PHOENIXVILLE, PA

24 HOUR HORROR-THON SCHEDULE

all start times are approximate

11:30-12:00 PM	Announcements and prizes
12:00-12:10 PM	Assorted trailers
12:10-1:40 PM	Movie #1: Meta and still timely suspense thriller that features a horror icon's finest performance
1:40-1:50 PM	Assorted trailers
1:50-2:55 PM	Movie #2: Underseen, atmospheric murder mystery from the "Golden Age" of horror cinema
2:55-3:05 PM	Assorted trailers
3:05-4:30 PM	Movie #3: Fun giant monster movie/comedy favorite
4:30-4:40 PM	Assorted trailers
4:40-6:35 PM	Movie #4: Stunning, intelligent horror remake that is nearly as good as the legendary original
6:35-6:45 PM	Assorted trailers
6:45-8:35 PM	Movie #5: Somewhat forgotten supernatural shocker that is an adaptation of a best-selling novel
8:35-8:45 PM	Assorted trailers
8:45-10:20 PM	Movie #6: Provocative, completely fucking bonkers indie exploitation/social satire/sorta horror movie with a stacked cast of genre stalwarts. You may love it or hate it, but you've probably never seen anything like it before
10:20-10:30 PM	Assorted trailers
10:30- 12:20 AM	Movie #7: Fiendish favorite from the '70s that took inspiration from earlier blockbusters but is still a classic in its own right
12:20-12:30 AM	Assorted trailers
12:30-2:00 AM	Movie #8: Stupid, stupid zombie movie that we never thought we would ever find in 35mm
2:00-2:10 AM	Assorted trailers
2:10-3:40 AM	Movie #9: Later entry in a beloved, long-running Euro Horror film series that is actually a remake of an earlier film in the same series
3:40-3:50 AM	Assorted trailers
3:50-4:50 AM	Movie #10: One of our favorite horror actors stars in this loose adaptation of an Edgar Allan Poe tale
4:50-5:00 AM	Assorted trailers
5:00-6:30 AM	Movie #11: It's 5:00 AM—is this ridiculous horror/action/fantasy/Christian propaganda film really happening, or are we hallucinating the whole thing? It's hard to say
6:30-6:40 AM	Assorted trailers
6:40-8:20 AM	Movie #12: Solid horror anthology from the studio that specialized in solid horror anthologies
8:20-8:30 AM	Very short breakfast break! Assorted trailers in the theater, breakfast cereal in the lobby
8:30-10:00 AM	Movie #13: A strong cast and cool creature design makes this derivative sci-fi/monster movie worth watching
10:00-10:10 AM	Assorted trailers
10:10-11:40 AM	Movie #14: Bloody, brutal, and shocking modern slasher/thriller
11:40-11:50 AM	Guess the Movie prize giveaway
11:50-1:20 PM	Movie #15: Exhumed screened this horror classic relatively recently, but we have long dreamt of showing it at a 24 Horror-thon. Therefore, we are showing it at a 24 Hour Horror-thon

FIFTEEN YEARS. 216 HORROR-THON TITLES. NO REPEATS.

30 DAYS OF NIGHT, A NIGHTMARE ON ELM STREET, A NIGHTMARE ON ELM STREET III: THE DREAM WARRIORS, ALLIGATOR, ALTERED STATES, AN AMERICAN WEREWOLF IN LONDON, ANGUISH, ARMY OF DARKNESS, BASKET CASE, BLACK MAGIC, BLACULA, BLOOD DINER, BLOOD RAGE, BLUE MONKEY, BOARDING HOUSE, BODY SNATCHERS, BOG, BRAIN DAMAGE, BUG, BURIAL GROUND, CARRIE, CEMETERY MAN, CHILDREN SHOULDN'T PLAY WITH DEAD THINGS, CHILD'S PLAY, CHUD, CITY OF THE WALKING DEAD, CONTAMINATION, CREEPSHOW, CUJO, CURSE OF THE DEMON, DARKMAN, DAWN OF THE DEAD, DEAD AND BURIED, DEATH GAME, DEMONS, DEMONS 2, DERANGED, DESTROY ALL MONSTERS, DOCTOR BUTCHER, MD, DON'T BE AFRAID OF THE DARK, DR. BLACK & MR. HYDE, DR. TERROR'S HOUSE OF HORRORS, DRACULA VS FRANKENSTEIN, DREAMSCAPE, DRILLER KILLER, EQUINOX, EVIL CAT, EVILSPEAK, EYES OF FIRE, EYES WITHOUT A FACE, FADE TO BLACK, FIVE ELEMENT NINJAS, FIVE MILLION YEARS TO EARTH, FLESHEATER, FOOD OF THE GODS, FRANKENHOOKER, FRIDAY THE 13TH PART II, FRIDAY THE 13TH PART IV, FRIGHT NIGHT, GODZILLA (aka "COZZILLA"), GODZILLA 1985, GODZILLA VS GIGAN, GODZILLA VS MECHAGODZILLA, GODZILLA'S REVENGE, GOKE: BODYSNATCHER FROM HELL, GURU THE MAD MONK, HALLOWEEN III: SEASON OF THE WITCH, HELL NIGHT, HELLO MARY LOU: PROM NIGHT II, HELLRAISER, HELLRAISER III: HELL ON EARTH, HENRY: PORTRAIT OF A SERIAL KILLER, HERCULES IN THE HAUNTED WORLD, HORROR OF PARTY BEACH, HOUSE, HOUSE BY THE CEMETERY, HOUSE ON STRAW HILL, HUMONGOUS, I, MADMAN, INFERNO, INFRAMAN, INVASION OF THE BODY SNATCHERS, ISLAND OF LOST SOULS, ISLAND OF THE DAMNED, IT LIVES AGAIN, JD'S REVENGE, KINGDOM OF THE SPIDERS, LADY TERMINATOR, LAST HOUSE ON DEAD END STREET, LEATHERFACE: THE TEXAS CHAINSAW MASSACRE III, LEGEND OF THE WOLF WOMAN, LITTLE RED RIDING HOOD AND THE MONSTERS, LIZARD IN A WOMAN'S SKIN, MANSION OF THE DOOMED, MARTIN, MAXIMUM OVERDRIVE, MEET THE FEEBLES, MIGHTY PEKING MAN, MONKEY SHINES, MONSTER DOG, MONSTERS CRASH THE PAJAMA PARTY, MONSTROSITY, MOTEL HELL, MOTHER'S DAY, MOTHRA, MUTANT, NEAR DARK, NIGHT OF 1000 CATS, NIGHT OF THE CREEPS, NIGHT OF THE DEMONS, NIGHT TRAIN TO TERROR, NIGHT WARNING, NIGHTBREED, PATRICK STILL LIVES, PEEPING TOM, PET SEMATARY, PHANTASM, PHANTASM II, PHANTOM OF THE PARADISE, PIECES, PIRANHA, PIRANHA II: THE SPAWNING, POLTERGEIST II: THE OTHER SIDE, POPCORN, PUMPKINHEAD, PSYCHOMANIA, Q, RATMAN, RAW FORCE, RAWHEAD REX, RE-ANIMATOR, REPULSION, RETURN OF THE LIVING DEAD, RETURN OF THE VAMPIRE, RODAN, ROSEMARY'S BABY, SATAN'S SCHOOL FOR GIRLS, SCREAM FOR HELP, SHOCK VALUE, SILENT RAGE, SOCIETY, SON OF THE BLOB, SPOOKIES, SSSSSSS, SUPERNATURAL, SUPERSTITION, SUSPIRIA, TALES FROM THE CRYPT II, TALES FROM THE CRYPT: DEMON KNIGHT, TEENAGE MOTHER, TERROR OF MECHAGODZILLA, TERRORVISION, TEXAS CHAINSAW MASSACRE II, THE BOOGENS, THE BOOGEYMAN, THE BURNING, THE CHANGLING, THE CHILDREN, THE CHURCH, THE COMPANY OF WOLVES, THE CURSE, THE DARK, THE DAY IT CAME TO EARTH, THE DEAD, THE DEADLY SPAWN, THE DESCENT, THE EXORCIST, THE FLY, THE FOG, THE FRIGHTENERS, THE FUNHOUSE, THE GATE, THE GATE II, THE GATES OF HELL, THE GHOST, THE GOLDEN VOYAGE OF SINBAD, THE HIDDEN, THE HITCHER, THE HORROR OF PARTY BEACH, THE HORROR STAR, THE HOUSE ON SORORITY ROW, THE HOWLING, THE HUNGER, THE INCREDIBLE MELTING MAN, THE INCREDIBLE SHRINKING MAN, THE KEEP, THE LAST SHARK, THE MANITOU, THE MIST, THE MUTILATOR, THE NIGHT STALKER, THE NINTH CONFIGURATION, THE OBLONG BOX, THE PEACOCK KING, THE STEPFATHER, THE STEPFORD WIVES, THE STRANGE VICE OF MRS. WARDH, THE TOXIC AVENGER, THE UNSEEN, THE VAMPIRES NIGHT ORGY, THEY CAME FROM WITHIN, TINTORERA, TOMBS OF THE BLIND DEAD, TOXIC ZOMBIES, TRICK OR TREAT, TRICK OR TREATS, TWINS OF EVIL, VISITING HOURS, WAR OF THE GARGANTUAS, WELCOME TO MY NIGHTMARE, WE'RE GOING TO EAT YOU, WEREWOLVES ON WHEELS, WICKED, WICKED, WITHOUT WARNING, X-TRO

IMPORTANT RULES FOR THE 24 HOUR HORROR-THON:

1. One of the most important rules at an Exhumed Films show is: NO TALKING OVER THE MOVIES! We obviously want our audience to enjoy the films and participate in the wonderful communal experience of watching stupid horror movies with an enthusiastic audience. So feel free to laugh, cheer, clap, or scream wherever appropriate. But please DO NOT carry on personal conversations with your friends during the films. This is annoying and disruptive to the rest of the audience; this is not MST3K.
2. We kindly ask you to power off all cell phones during the show, or at least set phones to vibrate/silent mode. Please do not take or make calls in the theater. Perhaps most importantly, we request that you avoid sending or receiving texts inside the theater, as the glow of the screen is particularly annoying and distracting to audience members. Feel free to text or make necessary calls in the lobby, but again, NOT in the theater.
3. When entering or exiting the theater during the movies, please do so as quietly as possible. Also, please try to avoid walking in and out of the theater excessively during the films—it is a distraction to everyone else!
4. Concessions are on sale in The Colonial Theatre lobby. We ask that you patronize the theater's snack stand and not bring in outside foods. There are many local restaurants you can patronize throughout the event, if you are willing to miss just a little bit of the program to have a sit-down meal. Otherwise, you can subsist on candy and popcorn for 24 hours!
5. Speaking of food & drink: the amount of garbage produced by 500 audience members over the course of 24 hours is mind boggling: please make our lives slightly less miserable by being considerate with the disposal of garbage.
6. Smoking/vaping is not permitted anywhere in the building. If you must smoke, please do so outside of the venue.
7. All audience members are free to come and go as they wish during the event, but please keep your wristband visible when re-entering the theater.
8. At the end of the show, please help us to clean up the theater by removing whatever trash/detriment is left in the seats. Remember that it's up to the Exhumed Films folks and The Colonial staff to get the theater back in shape, and your assistance in this matter is greatly appreciated.
9. Finally, have fun! We're very excited about this year's program, and hope you all enjoy what we've got in store for you.

SPECIAL THANKS TO THE FOLLOWING INDIVIDUALS & ORGANIZATIONS:

- The staff at The Colonial Theatre and Michael Drumbore
- Our friends and colleagues who helped us procure films for this year's program: Balcony Booking/Meghan Bowman, Park Circus/Chris Chouinard, Matthew D. Jones/UNCSCA, Neil Calderone, Joshua Thomas Gravel and Tony Randel
- Justin "Haunt Love" Miller and Jason Cortez for their consistently amazing designs for the Horror-thon posters and t-shirts
- Lehigh Valley Apparel Creations for printing the Horror-thon tees
- Jeff McGivney for his amazing door prize donations over the years
- Our friends and family members who assist us with the screenings: Jaime Guerro, Simon & Beatrice Fraga, Ryan Walker, Patrick Boyle, Chris Slater and Quentin McElwee.
- Finally, thank you to those of you who have supported Exhumed Films for the past 25 years, and particularly for helping make the 24 Hour Horror-thon one of our favorite days of the year! There is nothing we love more than presenting and watching horror films on the big screen, and we obviously cannot do that without all of you.

Help spread the word about Exhumed by posting on social media, sharing links to our website (www.exhumedfilms.com) or Facebook page (www.facebook.com/exhumedfilms), and just telling like-minded friends and fans about our screenings. Like we said before, we can't exist without your support!